2018
catalog
CHAUVET DJ
CHAUVET DJ
2018

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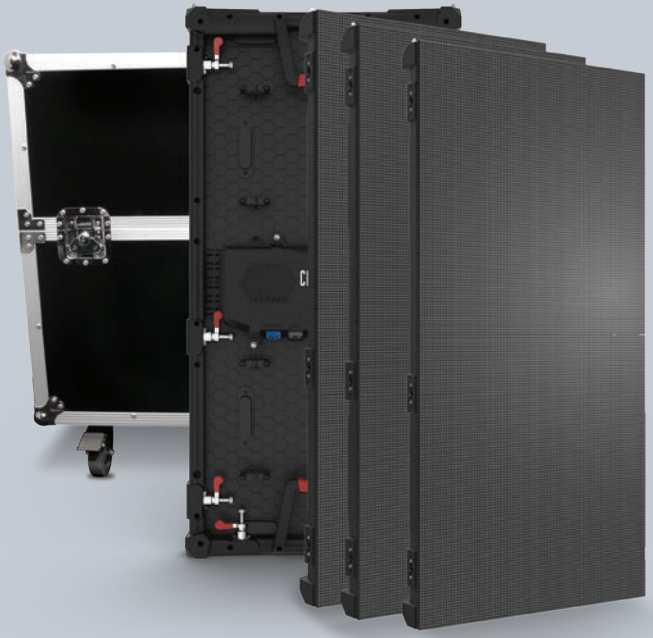
For complete specifications,
visit ChauvetDJ.eu
All products meet CSA and CE standards.
Specifications subject to change without notice.

SEP
Vivid 4
High Quality Video Panels
Lighter, Easier.



Multiple magnets and positioning pins effortlessly allow a tool free, one-person setup

Elongated size with multiple Speego connectors sets up 2x faster than other panels

Extremely lightweight due to the magnesium die-cast housing

Included Seetronic® powerKON® and Seetronic® etherKON® Cables

Vivid 4

Vivid 4 is a modular video panel that vividly displays content without the need of bulky media servers. Create dazzling video displays with these lightweight video panels that feature black body LEDs that accurately reproduce high-contrast videos. Vivid 4 makes a perfect DJ façade and seamlessly integrates with Serato for displaying music videos to add gig excitement. Setup is easy and fast with multiple magnets and positioning pins that make getting up and running tool-free and effortless. Stellar reliability and quality, are built into Vivid 4. Dual power supplies ensure downstream panels don't lose signal. Intelligent modules with dedicated memory improve the image quality and simplify maintenance. Panels can be suspended vertically or horizontally offering different aspect ratio options. Multiple Speego connectors mean Vivid 4 sets up twice as fast as other panels.

- Light Source: 21,632 SMD 2020 LEDs (tri-color RGB) 0.3 W, (60 mA), 50,000 hours
- Wavelength: 620 to 625 nm red, 516 to 530 nm green, 460 to 475 nm blue
- Viewing Angle: 120°
- Maximum Illuminance: 1,200 NITS
- Calibrated Illuminance: 1,000 NITS
- Contrast Ratio: 4,300:1
- Refresh Rate: 1,920 Hz
- Pixel Density: 43,264 m2 (104 x 208)
- Pixel Pitch: 4.8 mm
- Minimum Viewing Distance: 4 m
- Control Protocol: Novastar
- Power I/O Connectors: Seetronic® powerKON®
- Signal I/O Connectors: Seetronic® etherKON®
- Power Linking: 7 units @ 120 V; 13 units @ 230 V
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power and Current: 280 W, 2.3 A @ 120 V, 60 Hz
- Power and Current: 280 W, 1.2 A @ 230 V, 50 Hz
- Weight: 12.5 kg
- Size: 500 x 65 x 1000 mm
- Maximum Vertical Hang: 23 panels
- Maximum Horizontal Hang: 17 panels
- Required Controllers: Vivid Drive 23N
- Optional Mounting Brackets: RB-F50CM, RB-F100CM

Available RB-F50CM and RB-F100CM Mounting Rig Bars

Vivid Drive 23N

Vivid Drive 23N is a video driver with numerous input/output options for any Novastar video panel. Its built-in video scaler allows for quick resizing of all video content. The Vivid Drive 23N has an on-board digital display that easily sets all settings including transitions, content, scale, aspect ratio, PiP and more. Seamlessly transition between different inputs with multiple transition effects. The HDMI loop out allows easy system expansion and connection to additional drivers or monitors. A convenient rackmount holds up to 2 drivers or can be removed for tabletop use.

- Control Protocol: Novastar
- Control Input Connectors: RS-232, USB
- Video Input Connectors: BNC, VGA, HDMI (w/ loop out)
- Video Output Connector: HDMI, DVI, RJ45 (x2)
- Max. Supported LEDs: 1,310,720
- Max. Supported Panels (Vivid 4): 30 per RJ45
- Included Rackmount: 1U
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power and Current: 40 W, 0.4 A @ 120 V, 60 Hz
- Power and Current: 40 W, 0.2 A @ 230 V, 50 Hz
- Weight: 1.4 kg
- Size (w/o rackmount): 219 x 250 x 45 mm

Intimidator Series

Moving Lights. Moving People.

Optional IRC-6 Remote

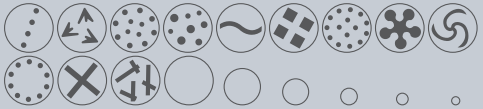
Intimidator Hybrid 140SR

Intimidator Hybrid 140SR is a true hybrid moving head that is an all-in-one light fixture that transfoms from SPOT to BEAM to WASH effortlessly. It is fitted with an intense 140 W discharge light engine and can create dynamic beam effects with dual overlapping, independently controlled prisms. Dual gobo wheels allow for gobo morphing and amazing mid-air projections and the motorized zoom works in beam, spot and wash modes for ultimate light control. The glass optics of Intimidator Hybrid 140SR ensures crisp beams and gobos.

- DMX Channels: 13 or 19
- Light Source (included): Osram Sirius HRI 140 W discharge lamp, 6,000 hours
- Zoom Angle Motorized (beam): 3° to 11° (spot): 7° to 21° (wash): 14° to 28°
- Gobo Wheel (1): 9 + open, rotating, indexing, interchangeable, slot-n-lock, continuous scroll at variable speeds
- Gobo Wheel (2): 17 + open, metal, continuous scroll at variable speeds
- Colors: 12 + white, split colors, continuous scroll at variable speeds
- Prism (1): 8-facet round, bidirectional rotation at variable speeds
- Prism (2): 6-facet linear, bidirectional rotation at variable speeds
- Illuminance (3° beam): 382,000 lux @ 5 m
- Illuminance (7° spot): 104,700 lux @ 5 m
- Illuminance (14° wash): 4,680 lux @ 5 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 15.2 kg
- Size: 322 x 220 x 513 mm

Gobo Wheel 1

Gobo Wheel 2



Colors

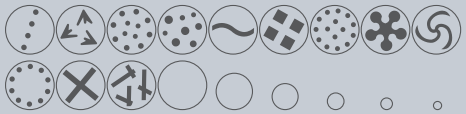
Optional IRC-6 Remote

Intimidator Beam 140SR

Intimidator Beam 140SR is a cutting-edge moving head beam fitted with an intense 140 W discharge light engine. Its motorized frost filter converts the tight beam to a wide wash for different applications. An impressive 16-facet prism splits the beam and intensifies the excitement. Built-in Totem mode keeps the light on and over the dance floor and non-DMX control is available with the optional IRC-6 wireless remote. On-board power linking saves time running extension cords.

- DMX Channels: 9 or 15
- Light Source (included): Osram Sirius HRI 140 W discharge lamp, 6,000 hours
- Beam Angle (beam): 3°
- Beam Angle (frost): 21°
- Gobos: 17 + open (all Aluminum), Fixed, continuous scroll at variable speeds
- Colors: 14 + white, split colors, continuous scroll at variable speeds
- Prism: 16-facet round, bidirectional rotation at variable speeds
- Illuminance: 382,000 lux @ 5 m
- Illuminance: 37,900 lux @ 15 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 11.7 kg
- Size: 322 x 220 x 420 mm

Gobos



Colors

Optional IRC-6 Remote

Intimidator Wash Zoom 450

Intimidator Wash Zoom 450 is a powerful moving head wash fitted with twelve 15 W quad-color RGBW LEDs and a motorized zoom for short or long-throw applications. Other convenient features include a Totem mode that keeps beams aimed at the dance floor and eye-catching auto programs with zone control. Wireless (non-DMX) control is possible using the optional IRC-6 remote. Up to four fixtures can be linked to create synchronized shows in automated, sound and master/slave modes. Plus, it comes with powerCON®-compatible power input/output connections. Fits best in the CHS-50 VIP Gear Bag.

- DMX Channels: 14 or 29
- Light Source: 12 LEDs (quad-color RGBW) 15 W (3.7 A), 50,000 hours
- Zoom Angle (motorized): 14° to 58°
- Illuminance (14°): 25,610 lux @ 2 m
- Illuminance (58°): 1,960 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power and Current: 219 W, 1.9 A @ 120 V, 60 Hz
- Power and Current: 207 W, 1 A @ 230 V, 50 Hz
- PowerCON®-compatible power input/output connections for power linking
- Hanging bracket with mounting hardware
- Weight: 7.2 kg
- Size: 194 x 277 x 363 mm

Optional IRC-6 Remote

Intimidator Spot 375Z

Intimidator Spot 375Z is an exceptionally bright, 150 W LED moving head spot designed for large events. It features motorized zoom for short or long-throw applications. Dual rotating prisms split the beam for great effects and to cover a larger area. The motorized focus ensures crisp projections at almost any distance and the built-in Totem mode keeps the beams exactly where you want them. Intimidator Spot 375Z includes built-in, automated and sound-activated programs or it can be controlled in DMX or master/slave mode. PowerCON®-compatible power input/output connections for power linking are also onboard.

- DMX Channels: 9 or 15
- Light Source: 1 LED (white) 150 W, (12.3 A), 50,000 hours
- Zoom Angle (motorized): 10° to 23°
- Colors: 7 + white, split colors, continuous scroll at variable speeds
- Gobos: 7 + open (6 aluminum + 1 glass), rotating, interchangeable, indexing, slot-n-lock, continuous scroll at variable speeds
- Gobo Size: 24 mm outside, 20 mm image, 1 mm max. thickness
- Prism (1): 6-facet round, bidirectional rotation at variable speeds
- Prism (2): 5-facet linear, bidirectional rotation at variable speeds
- Illuminance (10°): 38,000 lux @ 2 m / (23°): 19,850 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 12.4 kg
- Size: 220 x 322 x 466 mm

Gobos

Colors

Optional IRC-6 Remote

Intimidator Spot 355

Intimidator Spot 355 is a feature-packed moving head spot fitted with a 90 W LED. The rotating 3-facet prism can split the beam to expand the coverage area while the manual zoom can increase the throw distance. Other features include an easy-access gobo door that makes it simple to change gobos for customized looks and a Totem mode that keeps beams focused on the dance floor. Up to 4 fixtures can be linked to create eye-catching, synchronized shows in automated or sound mode. Set, save, and recall one scene directly from the full-color LCD display. Travels safely in the optional Road Case S35X or CHS-50 VIP Gear Bag.

- DMX Channels: 8 or 14
- Light Source: 1 LED (white) 90 W (24.2 A), 50,000 hours
- Zoom Angle (manual): 12° to 17°
- Colors: 8 + white, split colors, continuous scroll at variable speeds
- Gobos: 7 + open (5 metal + 2 glass), rotating, interchangeable, indexing, continuous scroll at variable speeds
- Gobo Size: 24 mm outside, 20 mm image, 1.1 mm max. thickness
- Prism: 3-facet round, rotating, bidirectional rotation at variable speeds
- Illuminance (12°): 21,810 lux @ 2 m
- Illuminance (17°): 9,400 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 11.2 kg
- Size: 268 x 340 x 392 mm

Gobos

Colors

NEW

Optional IRC-6 Remote

Intimidator Beam 355

Intimidator Beam 355 is a powerful and feature-packed moving head beam fitted with a 100 W LED. Easily generate complex looks using the fixed gobo wheel that includes a unique animation effect to create additional dramatic looks. A rotating 3-facet prism splits the beam to cover larger areas. The motorized frost filter converts the beam to a wash. The onboard full-color display is IRC-6 compatible and features Totem mode and onboard memory for storing a scene. Intimidator Beam 355 has powerCON®-compatible power input/output connections for power linking.

- DMX Channels: 8 or 14
- Light Source: 1 LED (white) 100 W, (27 A), 50,000 hours
- Beam Angle: 3°
- Gobos: 5 + open, animation effect, continuous scroll at variable speeds
- Colors: 8 + white, split colors, continuous scroll at variable speeds
- Prism: 3-facet round, rotating, bidirectional rotation at variable speeds
- Illuminance: 262,800 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 11.6 kg
- Size: 322 x 220 x 480 mm

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-50

Gobos

Colors

Optional IRC-6 Remote

Intimidator Trio

Intimidator Trio is an innovative, LED-powered moving head that works brilliantly as a beam, wash and effect fixture. The fixture's motorized zoom allows seamless changes, from a narrow beam to a wide wash. Its continuously rotating honeycomb delivers the excitement of an effect light. Built-in auto programs with zone control make it easy to create complex looks. For even more elaborate looks, master/slave programs can be coordinated for up to 4 fixtures with no programming. A built-in Totem mode allows the beams to remain focused on the dance floor.

- DMX Channels: 15 or 30
- Light Source: 6 LEDs (quad-color RGBW) 21 W (6.3 A), v50,000 hours
- Zoom Angle (motorized): 7° to 53°
- Illuminance (7°): 16,000 lux @ 2m
- Illuminance (53°) : 1,350 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 9.2 kg
- Size: 278 x 278 x 386 mm

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-50

Available in black or white

Optional IRC-6 Remote and CHS-X5X VIP Gear Bag

Intimidator Spot 255

Intimidator Spot 255 is a feature-rich moving head spot fitted with a 60 W LED. This power-packed fixture enhances any event by generating a synchronized light show in master/slave mode with built-in automated programs. Other features include built-in effect macros and move-in-black capabilities, selectable pan and tilt ranges, electronic dimmer, a 3-facet prism, an easy-access gobo door for quick gobo changes, and sound-activated programs. Control it wirelessly with the optional IRC-6 remote. Intimidator Spot 255 fits best in the CHS-X5X VIP Gear Bag.

- DMX Channels: 8 or 13
- Light Source: 1 LED (white) 60 W (2.3 A), 50,000 hours
- Beam Angle: 15°
- Gobos: 7 + open, rotating, interchangeable, slot-n-lock, continuous scroll at variable speeds
- Gobo Size: 24 mm outside, 20 mm image, 1.1 mm max. thickness
- Colors: 8 + white, split colors, continuous scroll at variable speeds
- Prism: 3-facet round, static
- Illuminance: 10,420 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 5.7 kg
- Size: 211 x 232 x 337 mm

Gobos

Colors

Optional CHS-X5X VIP Gear Bag

Intimidator Spot 155

Intimidator Spot 155 is a bright, compact, and lightweight LED moving head, perfect for mobile applications. Rely on it to energize any dance floor with fast and precise movements, crisp optics and even output. Built-in performance features like separate color and gobo wheels, ultra-smooth dimming and adjustable strobe speed enhance any light show. Minimize programming time with built-in movement macros, move-in-black features and sound-activated automated programs that can generate a synchronized show in master/slave mode. This user-friendly fixture also offers individual reset of pan/tilt, color, and gobo. Multiple units can be power linked to save time running cables and extension cords. Fits best in the CHS-X5X VIP Gear Bag.

- DMX Channels: 6 or 11
- Light Source: 1 LED (white) 32 W (2.3 A), 50,000 hours
- Beam Angle: 17°
- Gobos: 9 + open (9 aluminum), continuous scroll at variable speeds
- Colors: 9 + white, continuous scroll at variable speeds
- Illuminance: 4,860 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.4 kg
- Size: 205 x 211 x 291 mm

Gobos

Colors

Optional IRC-6 Remote

Intimidator Scan 305

Intimidator Scan 305 features a bright 60 W LED and a crisp 3-facet prism that allows you to split the beam and cover larger areas. Link up to four fixtures to create synchronized shows in automated, sound or master/slave mode. Save time running cables and extension cords. Minimize programming time using built-in movement macros and move-in-black features. For easy (non-DMX) operation, control it with the optional IRC-6 remote. Fits best in the CHS-40 VIP Gear Bag.

- DMX Channels: 7 or 11
- Light Source: 1 LED (white) 60 W (2.3 A), 50,000 hours
- Beam Angle: 15°
- Gobos: 7 + open (5 metal + 2 glass), rotating, interchangeable, slot-n-lock, continuous scroll at variable speeds
- Gobo Size: 23.9 mm outside, 20.5 mm image, 1 mm max. thickness
- Colors: 8 + white, split colors, continuous scroll at variable speeds
- Prism: 3-facet round, static
- Illuminance: 9,110 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.6 kg
- Size: 430 x 255 x 147 mm

Gobos

Colors

CHAUVET DJ
CHAUVET DJ

Freedom Everywhere

100% battery operated and DMX wireless fixtures

Removable Battery

NEW

The NEW Freedom Flex H4 IP X6

Carry and charge up to 6 Freedom Flex H4 IP in a convenient road case.

- Swappable batteries!
- No battery replacement maintenance!
- No need to take lights out of rotation for charging!

NEW

Charge multiple units with the Freedom Flex H4 IP X6

IRC-6 Remote Included

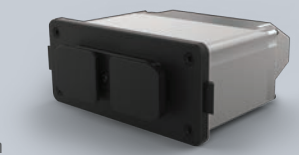
Freedom Flex H4 IP

Freedom Flex H4 IP features a quick-change battery pack for easy battery charges and changes making this 100% wireless, battery-operated par with a built-in D-Fi transceiver even more flexible and powerful. Freedom Flex H4 IP has hex-color (RGBAW + UV) LED technology for unlimited color mixing capabilities. The fixture is temporary outdoor-rated and has a robust housing that repels water, snow, dirt, and sand for all-weather applications. Freedom Flex H4 IP has multiple wireless triggering and control options via the FlareCON Air and the FlareCON app and it works in master/slave mode with any Freedom Par. **System includes 6 Freedom Flex H4, Charging Road Case and 6 Freedom Flex batteries.**

- DMX Channels: 6, 8 or 12
- Light Source: 4 LEDs (hex-color RGBAW + UV) 10 W, (2 A), 50,000 hours
- Beam Angle: 23°
- Field Angle: 34°
- Illuminance: 2,163 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- IP Rating: IP54 (Temporary Outdoor/Wet Use)
- Weight: 4 kg
- Size: 145 x 138 x 204 mm

Freedom Flex Battery

- Battery Type: Li-ion
- Battery Capacity: 11 Ah
- Battery Voltage: 11.1 VDC
- Quantity of Cells: 15
- Rechargeable: Yes
- Watt Hours: 122.1 Wh
- Lithium Content: 131.6 g
- Weight: 1 kg
- Size: 127.83 x 53.16 x 132.62 mm



NEW

Charge multiple units with the Freedom Flex H1 X4

IRC-6 Remote Included

Freedom H1

Freedom H1 is a compact 100% TRUE wireless, battery-operated, LED wash light with a built-in D-Fi transceiver. The fixture features a single hex-color (RGBAW+UV) 10 W LED. Its magnetic base makes it easy to mount the light to most metal surfaces providing added versatility. Because of its small size, Freedom H1 features effortless transport and set-up. Freedom H1 has a digital display for easy control and adjustment of all settings. Multiple control options include stand-alone mode, wireless DMX or IR. The Freedom H1 X4 **system includes 4 fixtures, 4 diffusers, a carry bag, multi-charger and IRC-6 remote.**

- DMX Channels: 6, 8 or 12
- Light Source: 1 LED (hex-color RGBAW+UV) 10 W, (3 A), 50,000 hours life
- Beam Angle: 21°
- Illuminance (w/ filter): 268 lux @ 2 m
- Illuminance (w/o filter): 314 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- Input Voltage: 8.4VDC, 1.35A (external power supply: 100-240 VAC, 50/60 Hz)
- Weight: 0.7 kg
- Size: 97 x 75 x 139 mm

Freedom Stick

- DMX Channels: 3, 8, 48 or 50
- Light Source: 32 SMD LEDs (tri-color RGB) 0.2 W (50mA), 50,000 hours
- Coverage Angle: 360°
- Maximum Run Time (all on): up to 8 hours
- Weight: 1.6 kg
- Size: 161 x 161 x 1550 mm with base

Freedom Stick Pack

Includes: 4 **Freedom Sticks**, 1 **Multi–Charger**, 1 **IRC-6 Remote** and 1 **Carrying Bag**

IRC-6 Remote Included

Freedom Par Tri-6

Freedom Par Tri-6 is powerful, bright, and truly 100% wireless with a rechargeable battery and a built-in D-Fi transceiver. Freedom Par Tri-6 has 18 W of RGB color mixing and can be operated with the control panel, the included CHAUVET DJ IRC-6 remote, or from any mobile phone or tablet running the FlareCON mobile app. Freedom Par Tri-6 fits perfectly inside 290 mm box truss, and travels safely and stylishly in the CHAUVET DJ CHS-FR4 VIP Gear Bag or using the Freedom Charge 9 road case.

- DMX Channels: 3, 4, 5 or 9
- Light Source: 6 LEDs (tri-color RGB) 3 W (600 mA), 50,000 hours
- Beam Angle: 15°
- Illuminance: 1,938 lux @ 2 m
- Maximum Run Time (all on): 8 hours
- Maximum Run Time (single color): 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.6 kg
- Size: 138 x 145 x 184 mm

Available in black or white

IRC-6 Remote Included

Freedom Par Quad-4 IP

Freedom Par Quad-4 IP is a 100% TRUE wireless, battery-operated, quad-color (RGBA) LED Par with built-in D-Fi transceiver. Its temporary outdoor-rated robust housing repels water, snow, dirt, and sand for all-weather applications and is available in black or white. Freedom Par Quad-4 IP works in Master/Slave mode with first-generation Freedom Pars and it has multiple wireless triggering and control options via the FlareCON Air and the FlareCON app. Convenient, wireless non-DMX control is available using the IRC-6 Remote and customized colors can be created using the built-in LED display. Shine light where it is needed using the built-in adjustable kickstand and prevent light spillage with the built-in glare shield. Achieve smooth LED fading with built-in dimming curves and extend the battery's lifespan with built-in discharge protection. Safely store and transport your fixtures from gig to gig in the CHS-FR4 carry bag.

- DMX Channels: 4, 6 or 10
- Light Source: 4 LEDs (quad-color RGBA) 5 W, (2 A), 50,000 hours
- Beam Angle: 15°
- Illuminance: 2,464 lux @ 2 m
- IP Rating: IP54 (Temporary Outdoor/Wet Use)
- Maximum Run Time (all on): 8 hours
- Maximum Run Time (single color): 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.6 kg
- Size: 145 x 138 x 191 mm

Available in black or white

IRC-6 Remote Included

Freedom Par Hex-4

The Freedom Par Hex-4 is the most colorful model in the next generation of the Freedom Par family. It has four 10 W RGBAW+UV LEDs for that extra punch and the special effects that white and UV add to color mixing. The Freedom Par Hex-4 has a special limiter option for extending battery life so that when you use more than 4 colors you know you'll get a good long show! The Freedom Par Hex-4 comes in black or white housing so it fits into any décor and travels safely while charging using the Freedom Charge 9 road case.

- DMX Channels: 6, 8 or 12
- Light Source: 4 LEDs (hex-color RGBAW+UV) 10 W (2 A), 50,000 hours
- Beam Angle: 23°
- Illuminance: 1,372 lux @ 2 m
- Maximum Run Time (all on): 8 hours
- Maximum Run Time (single color): 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.9 kg
- Size: 138 x 145 x 184 mm

Charge multiple units with the Freedom Charge 9
Compatible fixtures: Freedom Par Tri-6, Freedom Par Hex-4, Freedom Par Quad-4 IP

Anti-glare shield

Built-in adjustable kickstand

Built-in threaded hole for easy mounting

CHS-FR4 VIP Gear Bag (sold separately)

Rain or Shine
Inside and Out

OUTDOOR RATED

NEW

The NEW Freedom Flex H4 IP

The Freedom Flex H4 IP is a temporary outdoor-rated fixture with a robust housing that repels water, snow, dirt, and sand for all-weather applications.

For more details (See page 13)

Exterior

COLORband PiX IP

COLORband PiX IP is a must-have fixture for mobile DJs or club installers looking to create high-impact visuals by combining flicker free pixel-mapping effects and wash lighting at both indoor and outdoor events. The robust IP65-rated housing withstands water, snow and dirt.

- DMX Channels: 3, 4, 6, 7, 9, 12, 18 or 36
- Light Source: 12 LEDs (tri-color RGB) 3 W (1,050 mA), 50,000 hours
- Beam Angle: 20°
- Illuminance: 2,325 lux @ 2 m
- IP Rating: IP65 (Temporary Outdoor/Wet Use)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 6.1 kg
- Size: 993 x 100 x 173 mm

Available in black or white

IRC-6 Remote Included

Freedom Par Quad-4 IP

Freedom Par Quad-4 IP is a 100% wireless, battery operated, quad-color (RGBA) LED wash light with a built-in D-Fi transceiver and a robust housing that repels water, snow, dirt, and sand during outdoor events. Multiple wireless control options are available via the FlareCON Air and the FlareCON app or with the point-and-shoot IRC-6 remote. Freedom Par Quad-4 IP also works in master/slave mode with first-generation Freedom fixtures.

- DMX Channels: 4, 6, or 10
- Light Source: 4 LEDs (quad-color RGBA) 5 W, (2 A), 50,000 hours
- Beam Angle: 15°
- Illuminance: 2,464 lux @ 2 m
- IP Rating: IP54 (Temporary Outdoor/Wet Use)
- Maximum Run Time (all on): 8 hours
- Maximum Run Time (single color): 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.6 kg
- Size: 145 x 138 x 191 mm

Festoon | Festoon VW

Festoon and Festoon VW are a tri-color and warm white / cool white, amber décor string light systems with an IP43 rated making them perfect for outdoor use. Both have pixel-map capabilities along with convenient eyelets for quick and easy mounting. D-Fi USB compatibility for wireless master/slave or DMX control is also onboard making them even more versatile and convenient. **(For more details, see page 31)**

Outdoor Cables

IP5POWER
5 m
Compatible with: COLORband PiX IP

CDIPSIG5
5 m
Compatible with: COLORband PiX IP

All about EVE

A new day of production lighting power

Photo by JesusAranguren.com

Available in black or white

EVE TF-20

EVE TF-20 is a compact, energy efficient, soft edge LED accent luminaire that can function as a regular PAR can, while its classic Fresnel style emulates stage and theatrical lighting. Conveniently included barn doors block light from unwanted areas, letting you focus on a particular space or object. Thanks to its CCR (Constant Current Reduction) LED dimming, it works seamlessly with conventional dimmers, and is flicker-free in filmed productions. MET certified, it is equally suited for new and retrofit installations via the included track adaptor as it is for mobile use right out of the box using its standard power cord.

- Light Source: 1 COB LED (warm white) 20 W, (0.5 A), 50,000 hours
- Color Temperature: 2,700 K
- Beam Angle: 24°
- Illuminance: 1,506 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.2 kg
- Size: 153.5 x 140 x 184 mm

Optional D-Fi USB Transceiver

EVE F-50Z

EVE F-50Z is a powerful warm white 50 W Fresnel fixture, perfect for theatrical, worship and broadcast installations. It features D-Fi USB compatibility for wireless master/slave or DMX control. Included barn doors and gel frame let you shape and color the beam for the perfect spot. EVE F-50Z has a locking power connector and its smooth dimming capabilities make it great for video applications. EVE F-50Z is easily controllable via DMX.

- DMX Channels: 1 or 3
- Light Source: 1 LED (warm white) 50 W, (1.3 A), 50,000 hours
- Color Temperature: 3,500 K
- Zoom Angle (manual): 17° to 50°
- Illuminance (17°): 4,780 lux @ 2 m
- Illuminance (50°): 998 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.9 kg
- Size: 281 x 212 x 328 mm

Optional D-Fi USB Transceiver

EVE E-100Z

EVE E-100Z is a powerful spot fixture featuring sharp pattern projection with a 100 W warm white LED light source. Features D-Fi USB compatibility for wireless master/slave or DMX control. This versatile fixture works with metal or glass gobos to create incredible gobo or pattern details. The manual zoom and framing shutters make it simple to control beams.

- DMX Channels: 1 or 3
- Light Source: 1 LED (warm white) 100 W (2.3 A), 50,000 hours
- Color Temperature: 3,500 K
- Gobo Size: M (66 mm outside, 48 mm image, 2 mm max. thickness)
- Zoom Angle (manual): 14° to 30°
- Illuminance (14°): 15,100 lux @ 2 m
- Illuminance (30°): 3,800 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 5.7 kg
- Size: 611 x 183 x 430 mm

Optional D-Fi USB Transceiver

EVE E-50Z

EVE E-50Z is an LED ellipsoidal that shines a hard-edged, warm white spot and features D-Fi™ USB compatibility for wireless master/slave or DMX control. Manual zoom gives you the flexibility to project from any distance and its framing shutters let you easily alter and control the projected beam. EVE E-50Z includes holders for glass and steel gobos as well as a gel frame. You can operate EVE E-50Z in standalone mode eliminating the need for DMX control and you can save time running extension cords by power linking multiple units.

- DMX Channels: 1 or 3
- Light Source: 1 LED (warm white) 50 W, (1.3 A), 50,000 hours
- Color Temperature: 3,500 K
- Gobo Size: D (53.3 mm outside, 43 mm image, 2 mm max. thickness)
- Zoom Angle (manual): 20° to 39°
- Illuminance (20°): 7,910 lux narrow @ 2 m
- Illuminance (39°): 2,710 lux wide @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.2 kg
- Size: 480 x 157 x 381 mm

NEW

Included Gel Frame

Included magnetic lenses

Optional D-Fi USB Transceiver

EVE P-150 UV

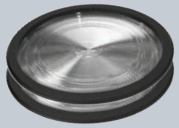
EVE P-150 UV is a brawny blacklight cannon fitted with 40 UV LEDs emitting 150 W of blacklight power. The unit is designed without a fan and its silent operation combined with its flicker-free output make it ideal for video use. EVE P-150 UV is D-Fi USB compatible giving users the option to control the light wirelessly in master/slave mode or wireless DMX control. 25° and 45° magnetic lenses to adjust the beam are included along with a gel frame holder and accessory slot for optional barn doors.

- DMX Channels: 1 or 5
- Light Source: 40 LEDs (UV) 150 W total, (2 A), 50,000 hours
- Coverage Angle: (narrow lens): 25° (no lens): 35° (wide lens): 45°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.5 kg
- Size: 220 x 245 x 305 mm

Optional Barn Door
(Sold Separately)

NEW

Included Gel Frame



Included magnetic lenses

Optional D-Fi USB Transceiver

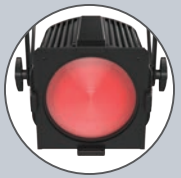
EVE P-140 VW

EVE P-140 VW is a variable white wash light featuring cool white, warm white and amber LEDs. EVE P-140 VW is a D-Fi USB compatible fixture providing the option to control the fixture wirelessly in master/slave mode or with DMX control. This sturdy wash light has a built-in gel frame holder and a 6 ¼ – inch accessory slot to hold optional barn doors. EVE P-140 VW comes with 25° and 45° interchangeable lenses that attach magnetically to alter the beam for added lighting flexibility.

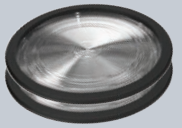
- DMX Channels: 3 or 9
- Light Source: 40 LEDs (13 cool white, 13 warm white, 14 amber) 140 W total, (2.4 A), 50,000 hours
- Beam Angles: 25°, 35° or 45°
- Field Angles: 45°, 55° or 65°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.5 kg
- Size: 220 x 245 x 305 mm

Optional Barn Door
(Sold Separately)

NEW



Included Gel Frame



Included magnetic lenses

Optional D-Fi USB Transceiver

EVE P-130 RGB

EVE P-130 RGB is a robust RGB wash light designed for mobile lighting entertainers. Interchangeable magnetic lenses are included to alter the beam to desired angles. EVE P-130 RGB has a sturdy cast aluminum housing that provides extra strength without added weight. D-Fi USB compatibility is also onboard providing the option for wireless master/slave or DMX control. Its fanless design ensures 100% silent operation and the unit's high-frequency LED dimming offers flicker-free operation perfect for video use.

- DMX Channels: 3 or 9
- Light Source: 40 LEDs (13 red, 13 green, 14 blue) 130 W total, (2.5 A), 50,000 hours
- Beam Angles: 25°, 35° or 45°
- Field Angles: 45°, 55° or 65°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.5 kg
- Size: 220 x 245 x 305 mm

Optional Barn Door
(Sold Separately)

Photo by JesusAranguren.com

SlimPAR Pro

Powerful Event Lighting.

Wash

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

SlimPAR Pro W USB

SlimPAR Pro W USB is a low-profile, variable white LED wash light featuring cool white, warm white, and amber LEDs. The fixture's adjustable color temperatures can vmatch existing lighting in addition to providing the perfect temperature for video. Its flicker-free operation also makes it well-suited for on-camera use. D-Fi USB compatibility provides wireless master/slave or DMX control.

- DMX Channels: 3, 4 or 9
- Light Source: 12 LEDs (tri-color CW, WW, A) 6 W (1.4 A), 50,000 hours
- Color Temperature Range: 1,700 to 6,300 K
- Beam Angle: 17°
- Illuminance: 3,097 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.2 kg
- Size: 253 x 98 x 290 mm

Barn Door Sold Separately

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

SlimPAR Pro Q USB

SlimPAR Pro Q USB is a high-powered quad-color (RGBA), low-profile wash light with D-Fi USB compatibility for wireless control. Dynamic and natural-looking amber LEDs provide expanded color mixing capabilities. Added light spill control is possible because the fixture is compatible with most 7.5" barn doors.

- DMX Channels: 4, 5 or 10
- Light Source: 12 LEDs (quad-color RGBA) 6 W (2 A), 50,000 hours
- Beam Angle: 16°
- Illuminance: 5,690 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.3 kg
- Size: 253 x 98 x 290 mm

Barn Door Sold Separately

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

SlimPAR Pro H USB

SlimPAR Pro H USB is designed for any application that calls for a high-power, low-profile LED wash light with precise colors. Features include D-Fi USB compatibility for wireless control. SlimPAR Pro H USB has no moving parts and is flicker-free so it is ideal for quiet and on-camera applications. Generate a broad spectrum of colors and achieve natural-looking color temperatures with 6-in-1 LED technology.

- DMX Channels: 6, 7 or 12
- Light Source: 12 LEDs (hex-color RGBAW+UV) 10 W (2.4 A), 50,000 hours
- Beam Angle: 24°
- Illuminance: 3,218 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.3 kg
- Size: 253 x 98 x 290 mm

Barn Door Sold Separately

NEW

Gel Frame Included

SlimPAR Pro QZ12 USB

SlimPAR Pro QZ12 USB is a D-Fi USB compatible wash light with motorized zoom and quad-color (RGBA) LEDs designed for mobile lighting entertainers. A built-in gel frame holder and 7.5" accessory slot to hold optional barn doors are onboard. Flexible control options are possible with 3- and 5-pin DMX connectors and PowerCON®-compatible power input/output connections provide sturdy and secure power linking. SlimPAR Pro QZ12 USB has built-in dimming curves to simulate halogen filaments. High-frequency LED dimming give flicker-free output ideal for video work and fanless design means 100% silent operation.

- DMX Channels: 5, 6 or 11
- Light Source: 12 LEDs (quad-color RGBA) 10 W (2.7 A), 50,000 hours life
- Zoom Angle (beam to field): 10° to 50°
- Illuminance (10°): 16,070 lux @ 2 m
- Illuminance (50°): 1,216 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.6 kg
- Size: 234 x 269 x 318 mm

NEW

BTAir™

Light Easier

BTAir™
Control right from your phone or tablet straight to your lights!
No additional hardware needed!

Download on the App Store

GET IT ON Google Play

Bluetooth®

Wireless Control

NEW

Optional IRC-6 Remote

BTAir Compatible

SlimPAR Q12 BT

SlimPAR Q12 BT is a compact wash light with built-in Bluetooth® technology that allows you to control the light from any smart phone or tablet without the need for any additional hardware. SlimPAR Q12 BT features 12 quad-color (RGBA) LEDs that generate a broad spectrum of colors to achieve a natural-look. Easily set static colors or automated programs with the optional IRC-6 remote or create eye-catching effects with sound-activated and automated programs. Download the BTAir app for free from your favorite online app store.

- DMX Channels: 4 or 12
- Light Source: 12 LEDs (quad-color RGBA) 3.5 W, (1.5 A), 50,000 hours
- Beam Angle: 18°
- Illuminance: 2,893 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Max Unobstructed Distance: 45 m
- Weight: 1.5 kg
- Size: 279 x 275 x 74 mm

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · BTAir Compatible · FITS CHS-40

NEW

Optional IRC-6 Remote

BTAir Compatible

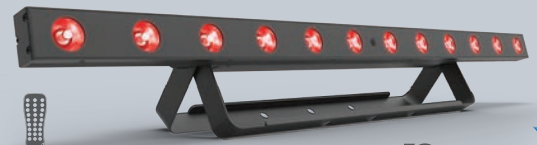
SlimPAR T12 BT

SlimPAR T12 BT makes remote light control easy with its on-board Bluetooth® technology. Download the BTAir app for free from your favorite app store and enjoy the ultra-convenient ease of controlling SlimPAR T12 BT right from your smart phone or tablet. SlimPAR T12 BT has 12 tri-color (RGB) LEDs and its compact design easily fits inside sticks of truss making it perfect for truss warming. An optional IRC-6 Remote can also be used for control as well as DMX, automated and sound-activated programs.

- DMX Channels: 3 or 7
- Light Source: 12 LEDs (tri-color RGB) 2.5 W, (1 A), 50,000 hours
- Beam Angle: 14°
- Illuminance: 5,340 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Max Unobstructed Distance: 45 m
- Weight: 1.2 kg
- Size: 264 x 214 x 76.9 mm

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · BTAir Compatible · FITS CHS-40

NEW



Optional IRC-6 Remote

BTAir Compatible

COLORband T3 BT

COLORband T3 BT is a compact linear wash light with built-in Bluetooth® technology. With the BTAir app, COLORband T3 BT can be controlled remotely from any smart phone or tablet without any additional hardware. Download BTAir for free from your favorite online app store. COLORband T3 BT has 12 tri-colored (RGB) LEDs and 3 zones of control to create amazing automated effects. Access built-in automated programs via optional IRC-6 Remote, master/slave or DMX.

- DMX Channels: 2, 5 or 17
- Light Source: 12 LEDs (tri-color RGB), 2.5 W (1 A) 50.000 hours
- Beam Angle: 42°
- Illuminance: 548 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Max Unobstructed Distance: 45 m
- Weight: 3.1 kg
- Size: 987 x 49 x 157 mm

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · BTAir Compatible · FITS CHS-60

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

Sit-flat housing for easy cable access

COREpar 80 USB

COREpar 80 USB produces a full spectrum of light with the unsurpassed color mixing of COB (chip-on-board) technology. Includes a separate magnetic lens to provide the flexibility to go from an ultra-wide wash to a narrow beam in seconds. High frequency LED dimming achieves smooth LED fades and ensures a flicker-free performance in video applications. Multiple control options include DMX, master/slave and sound activation modes as well as wireless control thanks to D-Fi USB compatibility. Point-and-shoot operation of static colors and automated programs is also possible with the optional IRC-6 remote control.

- DMX Channels: 3 or 8
- Light Source: 1 COB LED (tri-color RGB) 80 W (2 A), 50,000 hours
- Beam Angle: 70° (without lens)
- Beam Angle: 25° (with lens)
- Illuminance: 405 lux @ 2 m (without lens)
- Illuminance: 2,143 lux @ 2 m (with lens)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2 kg
- Size: 200 x 143 x 253 mm

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

Sit-flat housing for easy cable access

COREpar 40 USB

COREpar 40 USB produces a full spectrum of light with the unsurpassed color mixing of COB (chip-on-board) technology. Includes a separate magnetic lens to provide the flexibility to go from an ultra-wide wash to a narrow beam in seconds. High frequency LED dimming achieves smooth LED fades and ensures a flicker-free performance in video applications. Multiple control options include DMX, master/slave and sound activation modes as well as wireless control thanks to D-Fi USB compatibility. Point-and-shoot operation of static colors and automated programs is also possible with the optional IRC-6 remote control. The unit's robust sit-flat housing features power and DMX outlets on the side.

- DMX Channels: 3 or 8
- Light Source: 1 COB LED (tri-color RGB) 40 W (2 A), 50,000 hours
- Beam Angle: 40° (without lens)
- Beam Angle: 20° (with lens)
- Illuminance: 243 lux @ 2 m (without lens)
- Illuminance: 1,660 lux @ 2 m (with lens)
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.6 kg
- Size: 132 x 189 x 242 mm

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

Sit-flat housing for easy cable access

COREpar UV USB

COREpar UV USB is a compact UV wash with COB (chip-on-board) LED technology, offering D-Fi USB compatibility for wireless master/slave or DMX control. It includes a separate magnetic lens to provide the flexibility to go from an ultra-wide wash to a narrow beam in seconds. High frequency LED dimming achieves smooth LED fades and ensures a flicker-free performance in video applications. Multiple control options include DMX, master/slave and sound activation modes as well as wireless control thanks to D-Fi USB compatibility.

- DMX Channels: 1 or 5
- Light Source: 1 COB LED (UV) 70 W (1.5 A), 50,000 hours
- Wavelength: 390 to 400 nm
- Coverage Angle: 100° without Fresnel lens, 50° with vFresnel lens
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.1 kg
- Size: 139 x 200 x 253 mm

event wa

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

COLORband PiX USB

COLORband PiX USB is a linear LED wash light that functions as a pixel mapping effect, blinder or wall washer. It features D-Fi USB compatibility for wireless master/slave or DMX control. Pixel mapping functions mean you can create amazing animations and video effects. Access to multiple pre-built programs is available with or without DMX. The fixture's high-power, tri-color LEDs nearly eliminate multicolor shadows and its high-frequency LED dimming lets you achieve flicker-free operation suitable for video applications. Save time running cables and power cords by power linking multiple units. COLORband PiX USB is ideal for quiet applications due to its silent operation and no moving parts. Control of static colors and automated programs is easy with the optional IRC-6 remote. Fits best in the optional CHS-60 VIP Gear Bag.
Also available in outdoor-rated version (See page 17)

- DMX Channels: 3, 4, 6, 7, 8, 9, 12, 18, 36 or 41
- Light Source: 12 LEDs (tri-color RGB) 3 W (1,000 mA), 50,000 hours
- Beam Angle: 27°
- Illuminance: 2,245 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.8 kg
- Size: 987 x 49 x 157 mm

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-60

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

COLORband PiX-M USB

COLORband PiX-M USB, a moving LED strip light, is a versatile wall-wash light that can create dynamic sweeping, chase, animation and blinder effects thanks to its rotating base, pixel-mapping capabilities, and the ability to control each of its 10 LEDs separately. Its motors allow you to angle the light where it's needed. COLORband Pix-M USB features D-Fi USB compatibility for wireless master/slave or DMX control but you can also access dramatic, pre-built automated programs with or without DMX. Wireless, non-DMX operation is also available with the optional IRC-6 remote.

- DMX Channels: 5, 6, 8, 10, 17, 32 or 36
- Tilt: 245°
- Light Source: 10 LEDs (tri-color RGB) 9 W, (2A), 50,000 hours
- Beam Angle: 20°
- Illuminance: 6,120 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.4 kg
- Size: 785 x 67 x 123 mm

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-60

IRC-6 Remote Included

Optional D-Fi USB Transceiver

EZpar T6 USB

EZpar T6 USB is a battery operated, tri- color RGB LED wash light. D-Fi USB compatible for wireless master/slave or DMX control. Its rechargeable, lithium battery lasts up to 20 hours from a single charge and you can easily check the battery status with the built-in battery life indicator. Convenient access to RGB color mixing and static colors is available with or without DMX. Built-in automated programs via the IRC-6 remote or master/slave mode makes control easy.

- DMX Channels: 3 or 8
- Light Source: 6 LEDs (tri-color RGB) 3 W, (820 mA), 50,000 hours
- Beam Angle: 19°
- Illuminance: 1,440 lux @ 2 m
- Maximum Run Time (all on): up to 8 hours
- Maximum Run Time (single color): up to 20 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.7 kg
- Size: 180 x 105 x 231 mm

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

SlimPAR H6 USB

SlimPAR H6 USB is a low-profile RGBAW+UV LED wash light with D-Fi USB compatibility for wireless master/slave or DMX control. It also works in sound-active mode. Built-in dimming curves provide smooth LED fading, and the 6-in-1 LED technology generates a broad spectrum of natural-looking colors. Precise colors can also be created with the built-in LED display. Point-and-shoot operation of static colors and automated programs is possible with the optional IRC-6 remote. Compact designed, it works as a truss warmer.

- DMX Channels: 6, 8 or 12
- Light Source: 6 LEDs (hex-color RGBAW+UV) 10 W (2.4 A), 50,000 hours
- Beam Angle: 23°
- Illuminance: 747 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.6 kg
- Size: 211 x 91.5 x 244 mm

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

SlimPAR Q6 USB

SlimPAR Q6 USB is a low-profile, high-output quad-color (RGBA) LED wash light that features 6 LEDs and D-Fi USB compatibility for instant wireless connectivity. It is controllable via master/slave, DMX, standalone modes or the optional point-and-shoot IRC-6 remote. It also features multiple user-configurable settings. SlimPAR Q6 USB creates natural-looking color temperatures thanks to punchy amber LEDs. Its flicker free operation makes it well suited for video productions. With no moving parts, it is ideal for applications where silence is essential.

- DMX Channels: 4 or 9
- Light Source: 6 LEDs (quad-color RGBA) 4 W (0.9 A), 50,000 hours
- Beam Angle: 19°
- Illuminance: 2,684 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.6 kg
- Size: 212 x 92 x 244 mm

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

SlimPAR Q12 USB

SlimPAR Q12 USB is a low-profile, high-output quad-color (RGBA) LED wash light with D-Fi USB for instant wireless connectivity. It is controllable via master/slave, DMX, standalone modes or the optional point-and-shoot IRC-6 remote. It also features multiple user-configurable settings. SlimPAR Q12 USB creates natural-looking color temperatures thanks to punchy amber LEDs. Its flicker free operation makes it well suited for video productions. With no moving parts, it is ideal for applications where silence is essential. Multiple units can be power linked to save time running cables and extension cords. Fits best in the CHS-30 VIP Gear Bag.

- DMX Channels: 4 or 9
- Light Source: 12 LEDs (quad-color RGBA) 4 W (0.8 A), 50,000 hours
- Beam Angle: 17°
- Illuminance: 4,960 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.2 kg
- Size: 247 x 92 x 293 mm

event wa

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

SlimPAR T12 USB

SlimPAR T12 USB is a high output tri-color (RGB) LED wash light with D-Fi USB compatibility to allow instant wireless control in DMX or master/slave mode. Tri-color LEDs virtually eliminate distractive multicolored shadows. Its even, flicker-free output makes it ideal for front light applications and use in video productions. The optional IRC-6 remote can be used to access automated programs and control static colors. Compact enough to fit inside truss sticks, SlimPAR T12 USB is best transported in the CHS-30 VIP Gear Bag.

- DMX Channels: 3 or 8
- Light Source: 12 LEDs (tri-color RGB) 3 W (1 A), 50,000 hours
- Beam Angle: 15°
- Illuminance: 3,801 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.8 kg
- Size: 227 x 84 x 252 mm

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

SlimPAR T6 USB

SlimPAR T6 USB is a low profile, high output tri-color (RGB) LED wash light with D-Fi USB compatibility for wireless master/slave or DMX control. As versatile as it is dependable, this compact fixture is an ideal truss warmer. Because of its even output, it's also an excellent front light, and its flicker-free output makes it an ideal light for broadcast/video applications. Tri-color LEDs virtually eliminate multicolored shadows. SlimPAR T6 USB has multiple user-configurable settings, and built-in automated programs are easily accessed via master/slave or the optional IRC-6 remote. Multiple units can be power linked. The CHS-30 VIP Gear Bag is recommended for transport.

- DMX Channels: 3 or 8
- Light Source: 6 LEDs (tri-color RGB) 3 W (800 mA), 50,000 hours
- Beam Angle: 15°
- Illuminance: 1,621 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.1 kg
- Size: 181 x 84 x 226 mm

SlimPAR 64 RGBA

SlimPAR 64 RGBA houses 180 red, green, blue and amber LEDs in a discreet, ultra-compact casing. It offers static colors and color mixing with or without DMX. Use built-in automated and sound-activated programs as well as pulse effects at variable speed for a show on the fly. Or create your own looks using a 4- or 8-channel DMX mode. Fits best in the CHS-25 VIP Gear Bag.

- DMX Channels: 4 or 8
- Light Source: 180 LEDs (39 red, 39 green, 51 blue, 51 amber) 0.25 W (20 mA), 100,000 hours
- Beam Angle: 14°
- Illuminance: 1,325 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.3 kg
- Size: 276 x 275 x 66 mm

SlimPAR 56

SlimPAR 56 is a LED wash light in a sleek white or black housing. Powered by 108 red, green and blue LEDs, it blends into any décor with ease. Customize light shows in 3- or 7-channel DMX mode. Fits best in the CHS-SP4 VIP Gear Bag.

- DMX Channels: 3 or 7
- Light Source: 108 LEDs (36 red, 36 green, 36 blue) 0.25 W (20 mA), 100,000 hours
- Beam Angle: 14°
- Illuminance: 876 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.2 kg
- Size: 241 x 224 x 56 mm

Festoon

Classic. Vintage.

Festoon

Festoon is a dynamic outdoor-rated party décor light featuring the vintage look and feel of standard party light strings. It is completely pixel-mappable for ultimate show and programming creativity. Built-in automated programs also create complex looks in seconds. Festoon comes with a 15-meter strand of 20 LED bulbs and is expandable up to three strands per controller. The unit features D-Fi USB compatibility for wireless master/slave or DMX control. Non-DMX control is possible in standalone mode from the digital display or optional IRC-6 remote. Eyelets are on every lamp holder and a variety of three party décor options such as paper lanterns can be clipped to Festoon to increase design flexibility. Fits best in the CHS-50 gear bag.

OUTDOOR RATED

Compatible with IRC-6 Remote and D-Fi USB Transceiver

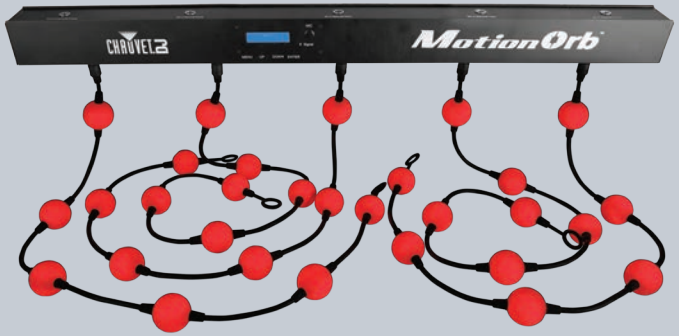
- DMX Channels: 3, 8, 9, 60, 120 or 180
- Light Source: 5 SMD LEDs (tri-color RGB) 0.1 W, (20 mA), 50,000 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- IP Rating: IP43 (Temporary Outdoor/Wet Use)
- Weight (Controller): 4.8 kg
- Size (String): 15,000 x 60 x 133 mm
  (Controller): 190 x 213 x 48.7 mm

Festoon String
15 m String of 20 Outdoor Rated bulb sockets
(sold separately)

Festoon 20RGB
Pack of 20 Outdoor rated bulbs
(sold separately)

SOUND ACTIVATED · DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-50

Compatible with IRC-6 Remote and
D-Fi USB Transceiver



Easily store and transport in the included carry bag

Festoon VW

Festoon VW is a tri-color (warm white, cool white, amber) décor string light system that provides the familiar elegance of vintage string lights to any event. Its strings and bulbs are IP43 rated making them perfect for outdoor use. Festoon VW is pixel-mappable for ultimate show and programming creativity. Every lamp holder has eyelets for quick and easy mounting. D-Fi USB compatibility for wireless master/slave or DMX control is also onboard making Festoon VW even more versatile and convenient. Even without DMX, amazing lighting looks are possible with built-in automated programs and non-DMX control in standalone mode from the digital display or optional IRC-6. A variety of third party décor options like paper lanterns can be clipped to Festoon to increase design flexibility.

- DMX Channels: 3, 8, 9, 60, 120 or 180
- Light Source: 3 SMD LEDs (tri-color warm white, cool white, amber) 0.2 W (50 mA) per bulb, 50,000 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- IP Rating: IP43 (Temporary Outdoor/Wet Use)
- Weight: (Controller): 10.6 lb (4.8 kg)
- Size: (String): 15,000 x 60 x 133 mm
  (Controller): 190 x 213 x 48.7 mm

Festoon String
15 m String of 20 Outdoor Rated bulb sockets
(sold separately)

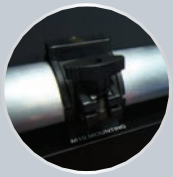
Festoon 20VW
Pack of 20 Outdoor rated bulbs
(sold separately)

MotionOrb

MotionOrb is a fantastic décor light made up of 55 color-changing LED orbs in strings that can be hung like a curtain, drawn to one side, or draped across the ceiling. MotionOrb comes standard in a two meter length, but can be expanded up to four meters with the optional MotionOrb EXT Kit. MotionOrb comes with a variety of built-in color changes and chases, and when operated in DMX mode it can be pixel mapped! In master/slave mode, color changes and chases can be expanded across three MotionOrb products for a wall full of coordinated patterns. MotionOrb can be operated via the control panel, or with a DMX controller. MotionOrb comes with a custom gear bag for easy, safe, and great looking transportation.

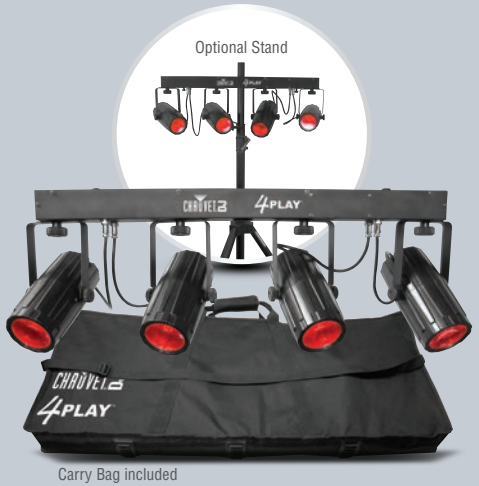
- DMX Channels: 9, 165, 240 or 315
- Light Source: 110 LEDs (tri-color RGB) SMD (100 mA), 50,000 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.7 kg
- Size: 1,013 x 65 x 2,343 mm

Increase the length of the MotionOrb with the MotionOrb EXT Kit
(sold separately)



Mounts to most truss systems using
10 mm and 12 mm treaded bolt holes

effects



4BAR LT USB

4BAR LT USB is a complete wash lighting system with D-Fi USB compatibility for wireless master/slave or DMX control. Four fully adjustable round pods each with three 9 W LEDs achieve total room or stage coverage. Create coordinated light shows in master/slave mode and easily control static colors and automated programs with the optional IRC-6 remote. You can easily set up and tear down in seconds with the included tripod, carry bag and footswitch.

- DMX Channels: 3 or 15
- Light Source: 12 LED (tri-color RGB) 9 W (1.2 A), 50,000 hours
- Beam Angle: 16°
- Illuminance: 2,053 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.9 kg
- Size: 918.1 x 95 x 274.3 mm

GigBAR 2

GigBAR 2 is a powerful pack-n-go 4-in-1 lighting system including UV in its wash lights and strobes for better color mixing and effects. GigBAR 2 includes two LED Derby fixtures, LED wash lights, a laser, and four high-power LED strobe lights all mounted on one bar. The unit features phenomenal built-in automated and sound-activated programs including all four effects. You can easily control the unit from the display, IRC-6 remote control, wireless footswitch or DMX to take your gig to a higher level. Master/slave multiple units and save time running cables and extension cords by power linking multiple units. Get in and get out quickly with the included tripod, wireless footswitch and free carry bags.

- DMX Channels: 3, 11 or 23
- Light Source: Pars: 6 LEDs (quad-color RGB + UV) 3.5 W (1A), 50,000 hours
  Strobe: 4 LEDs (white & UV) 5 W (1.5A), 50,000 hours
  Derby: 6 LEDs (2 red, 2 green, 2 blue) 5 W (1.6 A), 50,000 hours
  Laser: 650 nm/100 mW (red) laser diode, 532 nm/30 mW (green) laser diode
- Stand Height: 1.5 to 2.5 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 6.6 kg
- Size: 1185 x 110 x 386.5 mm

4PLAY

4PLAY is fitted with four LED moonflowers containing red, green, blue and white LEDs that produce razor-sharp rotating beams. Control options include automated, sound and DMX modes. It fits most standard tripods, including speaker stands and the 4BAR tripod. Carry bag included.

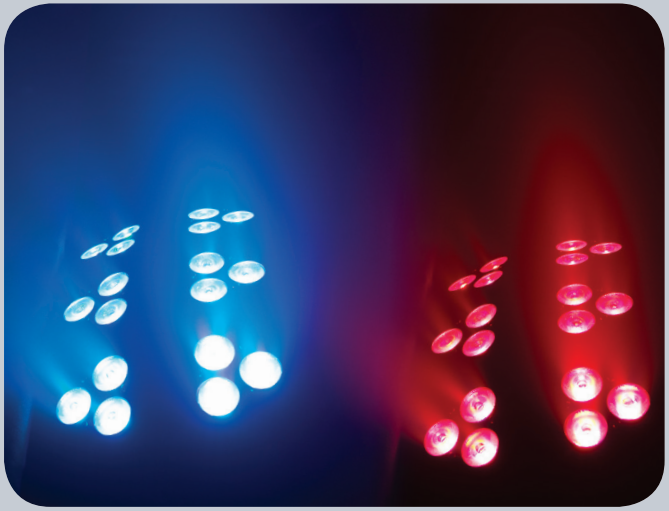
- DMX Channels: 6
- Light Source: 228 LEDs (48 red, 72 green, 72 blue, 36 white) 0.25 W (20 mA), 100,000 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 5.7 kg
- Size: 838 x 89 x 318 mm

NEW

Optional IRC-6 Remote

Wash FX 2

Wash FX 2 is a multi-purpose effect light with 18 Quad-color (RGB+UV) LEDs that can be used as a regular wash light or eye-candy effect with 6 chasing zones. Powerful UV LEDs create a psychedelic blacklight effect and provide brilliant color-mixing capabilities. Wash FX 2 can be controlled with the wireless IRC-6 Remote for wireless triggering or in stand-alone, DMX, IR or master/slave modes. Fits best in the CHS-40 VIP Gear Bag.



- DMX Channels: 3, 8 or 28
- Light Source: 18 LEDs (quad-color RGB+UV) 6 W, (2 A), 50,000 hours
- Illuminance: 1,795 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.6 kg
- Size: 310 x 140 x 230 mm

Optional IRC-6 Remote

FXarray Q5

FXarray Q5 is an exciting and versatile quad-color LED wash light. It features an array of RGB+UV LEDs to spread light evenly across the dance floor with brilliant eye candy effects. Control the wash LEDs and the RGB SMDs separately for dynamic light shows and generate eye-catching effects with sound-activated and automated programs. FXarray Q5 is compatible with the IRC-6 for flexible control over all features.

- DMX Channels: 3, 10 or 30
- Light Source:
  Center Pods: 5 LEDs (quad-color RGB+UV) 6W, (2.1 A), 50,000 hours
  Outside SMDs: 30 SMDs (tri-color RGB) 0.3 W, (0.1 A), 50,000 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.6 kg
- Size: 285 x 207 x 155 mm

Optional IRC-6 Remote

FXpar 3

FXpar 3 is a compact effect par with multiple technologies in a single fixture. It includes three 8 W quad-color (RGB+UV) center LEDs, RGB SMD LED lights and SMD strobes. Separate control of these features makes creating breathtaking effects easy. FXpar 3 is compatible with the IRC-6 for flexible control over all features and includes powerful sound-activated and automated programs.

- DMX Channels: 3 or 9
- Light Source:
  Center Pods: 3 LEDs (quad-color RGB+UV) 8 W, (2.4 A), 50,000 hours
  Center SMDs: 18 LEDs (tri-color RGB) 0.5 W, (0.2 A), 50,000 hours
  Strobe: 27 LEDs (cool white) 0.5 W, (0.1 A), 50,000 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.1 kg
- Size: 264 x 214 x 76.9 mm

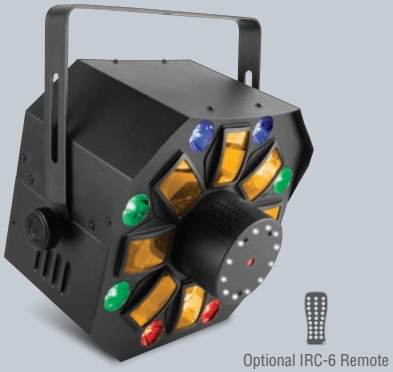
Optional IRC-6 Remote

Helicopter Q6

Helicopter Q6 is a multi-effect effect light designed to dazzle and energize the dance floor. It features adjustable RGBW beams, a round SMD strobe and a red/green pattern laser on a rotating base with continuous pan rotation creating unique and amazing effects. Its narrow, razor-sharp beams of RGBW light create astonishing aerial effects and the rotating red and green laser produces thousands of razor sharp beams that cover a large area. Helicopter Q6 is easy to control using automated and sound-activated programs, master/slave, DMX or an optional IRC-6 Remote.

- DMX Channels: 3 or 16
- Light Source:
  Beam: 6 (RGBW) 6.9 W, (2 A), 50,000 hours
  Strobe: 24 LEDs (white) 1 W, (281 mA), 50,000 hours
  Laser: 650 nm/100 mW (red) laser diode, 532 nm/30 mW (green) laser diode
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4 kg
- Size: 605 x 184 x 268 mm

Laser light.
Avoid direct eye exposure.
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.



Optional IRC-6 Remote

Swarm Wash FX

Swarm Wash FX is a 4-in-1 LED effect fixture that combines an RGBAW rotating derby, RGB+UV wash, red/green laser, and a ring of white SMD strobes. Create an endless array of looks by individually controlling each effect via DMX and master/slave modes, or an optional IRC-6 remote. Other features include automated and sound-activated programs and a user-friendly menu structure. Multiple units can be power linked to save time running cables and extension cords. Fits best in the CHS-40 VIP Gear Bag.

- DMX Channels: 2 or 18
- Light Source:
  Rotating Derby: 5 LEDs (1 red, 1 green, 1 blue, 1 amber, 1 white) 2 W (650 mA) 50,000 hours
  Wash: 8 LEDs (quad-color RGB+UV) 1.5 W (600 mA), 50,000 hours
  Strobe: 12 LEDs (white) 1 W (300 mA), 50,000 hours
  Laser: 650 nm/100 mW (red) laser diode, 532 nm/30 mW (green) laser diode
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.2 kg
- Size: 1335 x 332 x 241 mm

Laser light.
Avoid direct eye exposure.
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.

Swarm 5 FX

Swarm 5 FX is a 3-in-1 LED effect fixture that combines red and green lasers, white strobe effects, and multicolored rotating derby effects into one compact setup. Match the look of any event by creating customized light shows with separate color and program control. Quickly create a look using built-in automated and sound-activated programs, or master/slave and DMX mode. Create a synchronized light show and save time running cables and extension cords by power-linking multiple units. Fits best in the CHS-40 VIP Gear Bag.

- DMX Channels: 9
- Light Source:
  Derby: 5 LEDs (1 red, 1 green, 1 blue, 1 white, 1 amber) 3 W (300 mA), 50,000 hours
  Strobe: 8 LEDs (white) 1 W (300 mA), 50,000 hours
  Laser: 532 nm/50 mW (green) laser diode, 650 nm/100 mW (red) laser diode
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.5 kg
- Size: 225 x 298 x 310 mm

Laser light.
Avoid direct eye exposure.
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.

Available in black or white

Optional IRC-6 Remote

Rotosphere Q3

Rotosphere Q3 is an easy to use mirror ball simulator with high-power, quad-color LEDs. Three LED zones emit up to three different colors simultaneously and the slow speed of rotation creates the perfect atmosphere for slow dancing. Rotosphere Q3 is easily controllable with the optional IRC-6 Remote and the digital display even allows you to set a color and rotation speed without any controller. Mount Rotosphere Q3 to truss with the included bracket or place it on a stand as a centerpiece. Fits best in the CHS-50 VIP Gear Bag.

- DMX Channels: 3, 9, or 19
- Light Source: 5 LEDs (quad-color RGBW) 7 W, (2.4 A), 50,000 hours
- Coverage Angle: 360°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.9 kg
- Size: 266 x 319 x 419 mm

Optional IRC-6 Remote

Mini Kinta

Mini Kinta is fitted with 3 W LEDs to punch through nearly any ambient lighting or fog. Filling a room floor to ceiling with razor sharp beams, it delivers an output that surpasses those of much larger derby effects. DMX controllable, it also features exciting built-in programs. An optional IRC-6 Remote is available for wireless control. Fits best in the CHS-30 VIP Gear Bag.

- DMX Channels: 4
- Light Source: 4 LEDs (1 red, 1 green, 1 blue, 1 white) 3 W (980 mA), 50,000 hours
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.6 kg
- Size: 191 x 241 x 184 mm

Optional IRC-6 Remote

Kinta FX

Kinta FX combines an LED derby effect, laser and SMD strobe in one compact fixture. These effects can be coordinated to create a variety of exciting looks that feature multicolored derby beams, dynamic strobes and chases plus hundreds of sharp red and green laser beams. Control this versatile fixture easily via DMX, master/slave, optional IRC-6 Remote or its digital display. Multiple units can be power linked to save time running cables and extension cords. Fits best in the CHS-30 VIP Gear Bag.

- DMX Channels: 2 or 9
- Light Source:
  Derby: 4 LEDs (1 red, 1 green, 1 blue, 1 white) 7.5 W (2.4 A), 50,000 hours
  Strobe: 16 SMD LEDs (white) 5 W (1.6 A), 50,000 hours
  Laser: 650 nm/100 mW (red) laser diode, 532 nm/30 mW (green) laser diode
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.7 kg
- Size: 187 x 261 x 187 mm

Laser light.
Avoid direct eye exposure.
Complies with FDA performance standards for laser products except for deviations pursuant to Laser Notice No. 50, dated June 24, 2007.

NEW

Optional IRC-6 Remote

Line Dancer

Line Dancer is a compact LED effect light that projects strips of rotating multicolored light and creates mid-air effects that blanket an entire space with eye-catching patterns. Multiple zones and adjustable rotation speeds provide spectacular animated effects. The digital display allows you to set a color and rotation speed without any controller.

- DMX Channels: 3 or 6
- Light Source: 27 LEDs (tri-color RGB) 1.5 W, (0.6 A), 50,000 hours
- Coverage Angle: 116°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.2 kg
- Size: 237 x 264 x 253 mm

NEW

Mushroom

Mushroom is a classic plug-and-play effect light that generates hundreds of sharp, multi-colored beams. Built-in automated programs and sound activation modes mean no programming is needed. Mushroom's compact size and light weight make load-in and set up effortless. Fits best in the CHS-40 VIP Gear Bag.

- Light Source: 6 LEDs (2 red, 1 green, 1 blue, 1 amber, 1 white) 14 W, (3.6 A), 50,000 hours
- Coverage Angle: 102°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 1.3 kg
- Size: 238 x 185 x 185 mm

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

Abyss USB

Abyss USB is a pleasing multicolored water effect that shines through any environment with or without fog using upgraded, high power LEDs. It can be controlled wirelessly via master/slave or DMX thanks to its D-Fi USB compatibility. A dichroic color wheel and two glass effect wheels are independently controllable to expand design options. Non-DMX control is possible in standalone mode, from the digital display or optional IRC-6 remote control. Save time running cables and extension cords by power linking multiple units. Fits best in the CHS-40 VIP Gear Bag.

DIMMABLE · POWER LINKING · PRE PROGRAMED · DMX 512 · FITS CHS-40

Colors

DJ Bank

DJ Bank is a staple of garage bands and entry-level mobile DJs. This compact bank-style fixture features four pods of LEDs for dynamic chase effects that quickly add color and energy. The “all-on” option activates all four pods at once to wash the room. Fits best in the CHS-SP4 VIP Gear Bag.

- Light Source: 140 LEDs (35 red, 35 green, 35 blue, 35 amber) 0.25 W (20 mA), 100,000 hours
- Beam Angle: 14°
- Illuminance: 541 lux @ 2 m
- Input Voltage: 120 VAC, 60 Hz or 230 V, 50 Hz
- Weight: 1.4 kg
- Size: 401 x 114 x 140 mm

SOUND ACTIVATED · PRE PROGRAMED · FITS CHS-SP4

BOB LED

BOB LED is the hottest simulated flame effect light on the market, but generates no heat. This LED powered, duty-cycle free fixture perfectly simulates a flickering cauldron. BOB LED can either stand on included legs or hang from an included chain.

- Light Source: 66 LEDs (54 orange, 12 blue) 0.25 W (20 mA), 100,000 hours
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight (with legs): 2.3 kg
- Size (with legs): 455 x 455 x 775 mm
- Weight (with chains): 2.2 kg
- Size (with chains): 280 x 280 x 737 mm

NEW

Included expansion bracket allows quick attachment of a second unit

Shocker 2

Shocker 2 is a punchy dual zone blinder with warm white 85 W COB LEDs. Perfect for theatrical productions, concerts, dance floors and more, Shocker 2 has an included expansion bracket that allows quick attachment of a second unit to create a 4-head blinder. Adjustable pulse width modulation (PWM) control is on board to eliminate flicker on camera. Shocker 2 has PowerCON®-compatible power input/output connections for power linking and flexible control options with onboard 3- and 5-pin DMX connectors.

- DMX Channels: 1, 2, 4, 7 or 8
- Light Source: 2 COB LEDs (warm white) 85 W, (3.6 A), 50,000 hours
- Beam Angle: 51°
- Color Temperature: 3200 K
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 4.7 kg
- Size: 375 x 116 x 153 mm

Optional IRC-6 Remote

LED Pinspot 3

LED Pinspot 3 is a palm-sized pinspot that can be turned on/off and dimmed from a distance via the optional IRC-6 remote. A pack of five gels is included to let you easily change colors.

- Light Source: 1 LED (cool white) 5 W (1.6 A), 50,000 hours
- Beam Angle: 8°
- Illuminance: 3,558 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 0.5 kg
- Size: 116.5 x 104 x 68 mm

Color Gels Included

LED Pinspot 2

LED Pinspot 2 includes two front focal lens options to produce hard-edged beams for a variety of applications. It weighs less than a pound and is powered by a 3 W white LED. The auto switching power supply allows the fixture to adapt to the voltage provided, ranging from 100 V to 240 V.

- Light Source: 1 LED (cool white) 3 W (700 mA), 50,000 hours
- Beam Angle: 6° (installed), 9° (included)
- Illuminance (6°): 4,120 lux @ 2 m
- Illuminance (9°): 1,335 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 0.4 kg
- Size: 193 x 105 x 148 mm

Color Gels Included

Stand Included

LED Followspot 120ST

LED Followspot 120ST is a portable, LED followspot that emits a tight beam powered by a bright 120 W LED to highlight actors at far distances. Built-in CTO filter lowers color temperature to match tungsten lamps. Control options include DMX and manual modes and you can simplify fading with smooth LED dimming. Focus the light where it is needed using the mechanical iris to reduce the beam's diameter and deliver silent operation with fast electronic strobe and no moving parts. Set up and tear down in seconds with the included tripod.

- DMX Channels: 3
- Light Source: 1 LED (cool white) 120 W (30.6 A), 50,000 hours
- Zoom Angle (manual): 14° to 20°
- Colors: 7 + white
- Illuminance (14°): 16,060 lux @ 2 m
- Illuminance (20°): 7,900 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 7.5 kg
- Size: 582 x 279 x 341 mm

DIMMABLE DMX 512

Colors

PRINT YOUR OWN GOBO

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

Gobo Zoom USB

Gobo Zoom USB is a super compact gobo projector with a manual zoom, and wireless connectivity in master/slave and DMX mode, thanks to its embedded D-Fi USB compatibility. Gobo Zoom USB includes 10 wedding-ready gobos and can be controlled without DMX using the optional IRC-6 remote. Gobo Zoom USB accepts custom gobos, including patterns and messages easily printed on transparency film. Fits best in the CHS-40 VIP Gear Bag.

- DMX Channels: 2
- Light Source: 1 LED (cool white) 25 W (6 A), 50,000 hours
- Zoom Angle (manual): 17° to 28°
- Gobo Size: 25.74 mm outside, 19.38 mm max. image, 1 mm max. thickness
- Illuminance: (17°) 3,075 lux @ 2 m
- Illuminance: (28°) 1,121 lux @ 2 m
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.1 kg
- Size: 238 x 124 x 244 mm

DIMMABLE POWER LINKING DMX 512 FITS CHS-40

10 Wedding-Ready Gobos Included

Hex-LED Technology

The trillion color difference

A CHAUVET DJ Hex-LED fixture is much more than a blacklight. It creates not only intense UV light but also superb colors and white uplighting washes.

Create and mix unique UV colors

Freedom Flex H4 IP
(See page 13)

Freedom Par Hex-4
(See page 14)

SlimPAR H6 USB
(See page 28)

SlimPAR Pro H USB
(See page 23)

Compatible with Optional IRC-6 Remote and D-Fi USB Transceiver

COREpar UV USB

COREpar UV USB is a compact UV wash with COB (chip-on-board) LED technology, it offers D-Fi USB compatibility for wireless master/slave or DMX control. It includes a separate magnetic lens to provide the flexibility to go from an ultra-wide wash to a narrow beam in seconds. High frequency LED dimming achieves smooth LED fades and ensures a flicker-free performance in video applications. Multiple control options include DMX, master/slave and sound activation modes as well as wireless control thanks to D-Fi USB compatibility.

- DMX Channels: 1 or 5
- Light Source: 1 COB LED (UV) 70 W (1.5 A), 50,000 hours
- Coverage Angle: 100° without Fresnel lens, 50° with Fresnel lens
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.1 kg
- Size: 139 x 200 x 253 mm

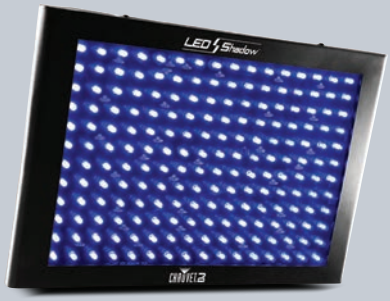
NEW

Optional D-Fi USB Transceiver

EVE P-150 UV

EVE P-150 UV is a brawny blacklight cannon fitted with 40 UV LEDs emitting 150 watts of blacklight power. The unit is designed without a fan and its silent operation combined with its flicker-free output make it ideal for video use. EVE P-150 UV is D-Fi USB compatible giving users the option to control the light wirelessly in master/slave mode or wireless DMX control. 25° and 45° magnetic lenses to adjust the beam are included along with a gel frame holder and accessory slot for optional barn doors. **For full features (See page 20)**

- DMX Channels: 1 or 5
- Light Source: 40 LEDs (UV) 150 W total, (2 A), 50,000 hours
- Coverage Angle: (narrow lens): 25° (no lens): 35°(wide lens): 45°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 3.5 kg
- Size: 220 x 245 x 305 mm



Optional IRC-6 Remote

LED Shadow

LED Shadow is a panel wash that delivers stunning blacklight effects. Built-in auto programs trigger flash and strobe in patterns.

- DMX Channels: 3
- Light Source: 192 LEDs (UV) 0.25 W (20 mA), 100,000 hours
- Coverage Angle: 28°
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.2 kg
- Size: 356 x 248 x 165 mm

blacklight

Non-toxic, non-flammable paper confetti refills

Wireless Remote Included

Funfetti Shot

Funfetti Shot is a wirelessly controlled confetti launcher. With easy setup by one person, it sends powerful blasts of confetti flying for distances up to 9 meters and covering an area as large as 50 square meters. Each powerful burst of confetti lasts as long as 25 seconds. The launcher can be controlled in manual, wireless and DMX modes. For added versatility, it works with a variety of confetti types including UV. A double-bracketed yoke allows easy floor mounting or hanging. Safe and convenient, Funfetti Shot does not rely on compressed air or CO2. For easy transport, use the CHS-50 VIP Gear Bag.

- DMX Channels: 1
- Maximum Confetti Capacity (FRC and FRU Confetti): 0.25 kg
- Maximum Continuous Launch Duration: 25 s
- Maximum Throw Distance: 9 m
- Average Coverage Area: 50 m²
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 6.2 kg
- Size: 284 x 228 x 553 mm

DMX 512 · FITS CHS-50

Wireless Remote Included

Geyser P7

Geyser P7 is a dynamic pyrotechnic-like effect that creates thrilling bursts of fog lit with seven 9 W penta-color (RGBA+UV) LEDs for endless color capabilities. Two LED zones can create two-tone bursts of fog without the use of any toxic chemicals, fire or heavy CO2 canisters. Control the unit from the built-in DMX or the included Geyser wireless remote and assign different colors to each of the remote's buttons. The onboard digital display allows for easy configuration even in fast-paced or dark environments.

- DMX Channels: 15
- Output: 17,000 cfm
- Light Source: 7 LEDs (penta-color RGBA+UV) 9 W (3 A), 50,000 hours
- Tank Capacity: 2.5 l
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 8.5 kg
- Size: 400 x 362 x 210 mm

DIMMABLE · PRE PROGRAMMED · DMX 512

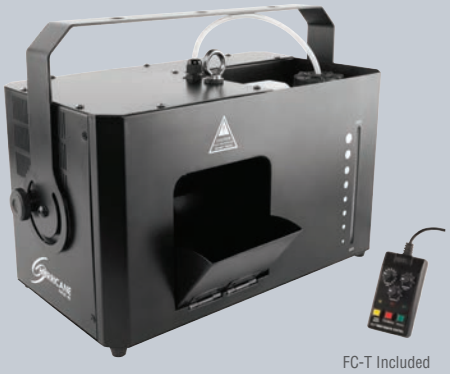
Wireless Remote Included

Geyser T6

Geyser T6 brings a burst of lighting energy to your events with a pyrotechnic-like effect. Geyser T6 illuminates bursts of water-based fog with 6 tri-color (RGB) LEDs. Its advanced fluid sensor with automatic shut off protects the pump from overheating. Compact and lightweight, Geyser T6 is perfect for mobile applications.

- Output: 8,000 cfm
- Light Source: 6 LEDs (tri-color RGB) 3 W (332 mA), 50,000 hours
- Tank Capacity: 1.07 l
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 3.2 kg
- Size: 304.8 x 209.55 x 177.8 mm

PRE PROGRAMED



FC-T Included

Hurricane Haze 4D

Hurricane Haze 4D is a low profile hazer with an adjustable scoop to direct the haze and a discreet fan. It can be controlled with the included wired timer remote and built-in DMX.

- DMX Channels: 2
- Output: 4,300 cfm
- Tank Capacity: 3.75 l
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 6 kg
- Size: 277 x 396 x 245 mm

DMX 512

Hurricane Haze 1DX

Hurricane Haze 1DX is a compact and lightweight hazer that creates a thin atmosphere to enhance any light show. It features a silent running fan that allows the unit to be used in any environment. Its built-in display lets you quickly and easily set DMX functions and haze standalone settings. Hurricane Haze 1DX has a small footprint allowing the machine to be placed in any location.

- DMX Channels: 1
- Output: 800 cfm
- Tank Capacity: 1.5 l
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 3.3 kg
- Size: 278 x 150 x 223 mm

DMX 512

NEW

Hurricane 2000

Hurricane 2000 is an event ready, high volume fog machine that produces a thick plume on demand. It features a PowerCON®-compatible power input connection and 3- and 5-pin DMX input/output connections for quick setup options. Hurricane 2000 has Always-ready technology that provides continuous output and its built-in timer provides hands-free, automated operation.

- DMX Channels: 1
- Tank Capacity: 3.0 l
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Output: 25,000 cfm
- Weight: 6.2 kg
- Size: 487 x 297 x 236 mm

FC-T Included

180° Adjustment

Hurricane 1800 Flex

- DMX Channels: 1
- Tank Capacity: 5 l
- Input Voltage: 120 VAC, 60 Hz or 230 V, 50 Hz
- Output: 25,000 cfm
- Weight: 12.5 kg
- Size: 563 x 340 x 380 mm

FC-T Included

Hurricane 1600

- DMX Channels: 1
- Tank Capacity: 2.4 l
- Input Voltage: 120 VAC, 60 Hz or 230 V, 50 Hz
- Output: 25,000 cfm
- Weight: 6 kg
- Size: 348 x 312 x 253 mm

FC-T Included

Hurricane 1302

- Tank Capacity: 3.3 l
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Output: 20,000 cfm
- Weight: 6.9 kg
- Size: 420 x 320 x 302 mm

FC-T Included

Hurricane 1200

- Tank Capacity: 1.0 l
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Output: 18,000 cfm
- Weight: 2.9 kg
- Size: 286 x 235 x 209 mm

Wired and Wireless Remote Included

Hurricane 1000

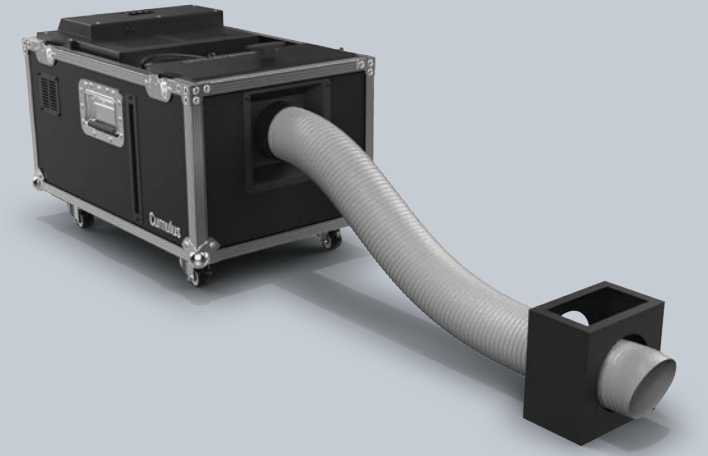
- Tank Capacity: 1.0 l
- Input Voltage: 120 VAC, 60 Hz or 230 V, 50 Hz
- Output: 10,000 cfm
- Weight: 2.7 kg
- Size: 301 x 225 x 208 mm

Remote Included

Hurricane 700

- Tank Capacity: 0.6 l
- Input Voltage: 120 VAC, 60 Hz or 230 V, 50 Hz
- Output: 1,500 cfm
- Weight: 1.8 kg
- Size: 215 x 180 x 124 mm

NEW



Cumulus

Cumulus is an event ready low-lying fog machine that creates thick clouds that hug the floor without the need for dry ice. The onboard ultrasonic agitator converts distilled water into a thin mist. The unit's fast heat up time allows for quick operation and fog on demand. It's rugged flight case makes transportation a breeze and locking casters prevent accidental rollaways. Cumulus can be controlled with the on board digital display or DMX.

- DMX Channels: 2
- Tank Capacity: Fog Fluid Tank Capacity: 3.25 l Water Tank Capacity: 7.6 l
- Heat-up Time 3 min
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Fog Fluid Consumption: 80 ml/min
- Water Consumption: 930 ml/min
- Compatible Fluids: FJ5
- Weight: 26.7 kg
- Size: 625 x 409 x 453 mm

Nimbus

Nimbus is an event ready dry ice machine that delivers thick, low-lying clouds of fog that hugs the floor and dissipates without rising. It provides an outstanding return on investment to rental houses and event producers, and is ideally suited for a wedding party's first dance. This powerful machine heats enough water to create fog from 10 pounds (4.5 kg) of dry ice to provide six minutes of run time. Output and flow are easily controlled, due to an adjustable multi-level control arm. Dual heaters ensure faster heat-up and recycle times. A low water sensor increases safety.

- Tank Capacity: 17 l
- Heat-up Time (single element): 50 min
- Heat-up Time (dual element): 30 min
- Reheat Time (single element): 30 min
- Reheat Time (dual element): 15 min
- Average Runtime: 6 min
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Dry Ice Capacity: 4.5 kg
- Weight (full): 34 kg
- Size: 513 x 465 x 470 mm

Nimbus Cart

Easily transport your Nimbus dry ice machine to and from the car and around the dance floor.

- Load Capacity: 34 kg
- Weight: 2.7 kg
- Size: 426 x 379 x 132 mm

Bubble King

Bubble King is the biggest name in bubble effects, featuring three double wands, a manual bubble button, and extremely high output. This is the perfect machine when you need bubbles for a large area.

- Tank Capacity: 1.7 l
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 5.9 kg
- Size: 483 x 381 x 305 mm

Bubble Machine

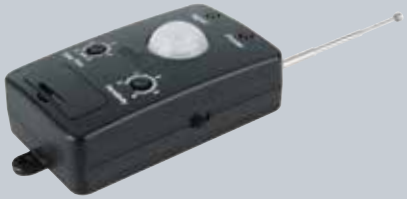
Bubble Machine is designed for large areas where portability is a top priority. It is lightweight, thanks to an all plastic construction that also prevents rust, and conveniently features an easily removable fluid tank.

- Tank Capacity: 0.7 l
- Input Voltage: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- Weight: 3.1 kg
- Size: 318 x 178 x 165 mm

Atmospheric Remotes

Wired Timer Remote (FC-T)

Compatible with Hurricane 1800 Flex, Hurricane 1600, Hurricane 1302, Hurricane 1200, SM-250



Wireless Motion Sensor (WMS)

Compatible with Geyser P6, Geyser P4, Geyser P7, Funfetti Shot, Hurricane 1800 Flex, Hurricane 1600, Hurricane 1302, Hurricane 1200, Hurricane 1000, Hurricane 901,SM-250

Wireless Remote (FC-W)

Compatible with Hurricane 1800 Flex, Hurricane 1600, Hurricane 1302, Hurricane 1200, Hurricane 1000, Hurricane 901, Funfetti Shot, SM-250

Atmospheric Fluids

CF250

Fog Machine Cleaning Fluid

HF5

High Performance Haze Fluid

QDF5

Quick Dissipating Fluid

FF5

High Performance Fog Fluid

BF5

High Performance Bubble Fluid

FlareCON

Light Smarter

FlareCON

FlareCON app is available for both Android and iOS® in both phone and tablet versions. The FlareCON Air can also connect directly to a DMX controller to send wireless signals out to an unlimited number of D-Fi lights or receivers.

Download on the App Store

GET IT ON Google Play

FlareCON Air

FlareCON Air is a wireless transceiver that turns a smartphone or mobile tablet into a DMX lighting controller. It takes Wi-Fi signals from any mobile device and turns them into D-Fi signals for any D-Fi-ready light or hub. The FlareCON app works exclusively with FlareCON Air. FlareCON Air can also connect directly to a DMX controller and then send D-Fi out to D-Fi compatible products or hubs. FlareCON Air is fully FCC and RTTE compliant.

- DMX Channels: 512
- Operating Frequency: 2.412 - 2.484 GHz
- Antenna Connection: RP-SMA
- Max. Unobstructed Distance: 600 ft (183 m)
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 0.6 kg
- Size: 142 x 91 x 46 mm

DMX 512

SoundSwitch

SoundSwitch is a cutting edge hardware/software bundle that lets users create DMX lighting displays that are played back in time with audio files when played back live in Serato DJ or Virtual DJ. It allows DJs and lighting designers the ability to sync lighting visuals with live audio seamlessly.

For full Specs. (page 48)

ShowXpress

ShowXpress is a free software program that turns almost any computer into a lighting console. It allows direct control over simple PAR cans to the most complex moving lights. All you need is a computer (PC or Mac), a ShowXpress interface and ShowXpress software. The software is now available as an app for your smartphone. You can take ShowXpress on the road and go mobile! Pre-configured for RGB, RGBA, RGBW, and RGBWA fixtures, Pixels makes the creation of show-stopping effects fast and easy, and is included free as a part of your ShowXpress software. For more information go to:

http://www.chauvetdj.eu/showxpress/

Compatible

Optional **Xpress Remote**

Xpress 512 Plus

Xpress 512 Plus brings you the same capabilities of the Xpress 512, plus an external triggering that is available via a mini-DIN connection or an optional infrared remote. An internal calendar can also trigger playback at a specific time without a computer.

- Input Voltage: 5V USB or 9-12 VDC, 300 mA external power supply (not included)
- Weight: 0.3 kg)
- Size: 119 x 89 x 47 mm

Compatible

Xpress 512

Xpress 512 is a self-contained DMX-512 interface for the ShowXpress software. The interface is capable of transmitting one universe of DMX and works on both Windows and Mac OS X platforms. Multiple units can be connected for multiple universes of control. Users can store and playback one show without a computer or unlimited shows with a computer.

- Input Voltage: 5V USB
- Weight: 0.2 kg)
- Size: 108 x 80 x 37 mm

Compatible

Xpress 100

Xpress 100 provides a USB to DMX interface for up to 10 fixtures with a maximum of 100 DMX channels. It allows for an unlimited number of shows when connected to a computer.

- Input Voltage: 5V USB
- Weight: 0.1 kg
- Length: 1 m

D-Fi USB*

The world's first and only D-Fi USB transceiver

*Patent Pending

CHAUVET DJ has developed a series of fixtures that include a standard USB connection. You can now wirelessly connect to all of them using the new D-Fi USB transceiver, which eliminates the need for any DMX cables. The USB transceiver is powered directly from the fixture. Control your USB fixtures using any of our wireless controllers, or from your smartphone with the D-Fi Hub and FlareCON.

- Operating Frequency: 2.412 to 2.484 GHz
- Max. Unobstructed Distance: 50 m
- Weight: 31.2 g
- Size: 78 x 25 x 13 mm

NEW

EVE P-150 UV (page 20)

NEW

EVE P-140 VW (page 20)

NEW

EVE P-130 RGB (page 20)

COLORband PiX USB (page 27)

COLORband PiX-M USB (page 27)

4BAR LT USB (page 32)

SlimPAR Q12 USB (page 28)

SlimPAR Q6 USB (page 28)

SlimPAR Pro Q USB (page 23)

COREpar 80 USB (page 26)

Gobo Zoom USB (page 37)

NEW

SlimPAR Pro QZ12 USB (page 23)

SlimPAR T12 USB (page 29)

EZpar T6 USB (page 28)

SlimPAR Pro H USB (page 23)

COREpar 40 USB (page 26)

EVE E-100Z (page 19)

SlimPAR T6 USB (page 29)

SlimPAR H6 USB (page 28)

SlimPAR Pro W USB (page 23)

COREpar UV USB (page 39)

EVE E-50Z (page 19)

Abyss USB (page 36)

SoundSwitch

SoundSwitch is a powerful tool that allows you to create customized lighting effects and cues along side and in time with music files. It has been designed with timeline editing tools familiar to anyone with experience using audio or graphic design software providing a user experience that is both functional and familiar. SoundSwitch gives DJs the tools to create their own lighting displays and the connection to play these back without compromising the freestyle nature of their live performance. It puts live control in the DJs hands and enables them to play any song, in any order, while their lighting remains in sync.

- DMX Connectors: 3-pin XLR
- Input Voltage: 5 VDC, USB
- Weight: 0.4 kg
- Size: 128 x 79 x 38 mm
- Approvals: CE, FCC

DMX-AN

DMX-AN is a converter that functions as an Art-Net to DMX or DMX to Art-Net interface. It features a multi-purpose Art-Net/sACN node that converts one Ethernet cable to two DMX universes. Its built-in web-based GUI means no universe/subnet setup and its durable Neutrik® etherCON® in/through port ensures reliability. DMX-AN supports power over Ethernet (POE) or an external power supply and both outputs can be set to either Art-Net or sACN.

- DMX Channels: 1024
- DMX Connectors: 3-pin XLR
- Control Protocol: Art-Net, DMX, sACN
- Input Voltage (DC): 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Input Voltage (POE): 48V 0.4 A
- Weight: 0.2 kg
- Size: 120 x 64 x 39 mm

DMX-RT

DMX-RT is a rugged and compact DMX recording device with triggerable playback. Copy, backup and transfer show files with a built-in micro SD card slot. The unit comes with a mounting bracket for convenient mounting options. The digital display is easy to navigate and lets you easily trigger scenes.

- Programmable Scenes: 999
- Memory Card: 8GB, 32GB (max.) Micro SD
- Memory Card Format: FAT32
- DMX Connectors: 3-pin XLR
- Input Voltage: 12 VDC, 1 A (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 0.2 kg
- Size: 77 x 73 x 43 mm

D-Fi Hub

D-Fi Hub is a wireless transceiver that converts D-Fi to DMX, or DMX to D-Fi. The D-Fi Hub wirelessly synchronizes an unlimited number of D-Fi-ready lights and products. It turns any DMX controller into a wireless D-Fi controller, or if you already have a CHAUVET DJ D-Fi controller, save yourself the trouble of a long DMX run by placing the D-Fi Hub up in your rig. D-Fi Hub is small and lightweight and has many mounting options.

- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Operating Frequency: 2.412 to 2.484 GHz
- Weight: 0.6 kg
- Size: 142 x 91 x 46 mm

IRC-6

IRC-6 is an easy-to-use infrared remote control (IRC) for all CHAUVET DJ IRC-enabled lighting fixtures. It provides instant access to pre-programmed scenes, color mixing options, and on-the-fly speed adjustments. This compact and lightweight remote has an approximate range of 9 m. IRC-6 compatible fixtures also include the EZ and Freedom series fixtures and many more!

- Max. Unobstructed Distance: 9 m
- Input Voltage: 3 VDC lithium battery (CR2025)
- Weight: 20 g
- Size: 100 x 47 x 7 mm

Obey 70

Obey 70 bridges the gap between smaller rack mount controllers and massive control desks. Fourteen reversible faders and an assignable joystick allow for easy programming of up to twelve 32-channel fixtures. Obey 70 can store up to six sets of chases containing 240 scenes on 384 total channels of control. It also features fog and strobe control, as well as MIDI compatibility.

- DMX Channels: 384
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 3.3 kg
- Size: 483 x 178 x 71 mm

Obey 40

Obey 40 controls up to twelve 16-channel fixtures. Obey 40 has 30 banks on eight scenes, or up to 240 scenes. It also offers fog and strobe control and MIDI compatibility.

- DMX Channels: 192
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 2.6 kg
- Size: 483 x 89 x 171 mm

Obey 10

Obey 10 is a compact controller ready to handle the complexities of today's lighting fixtures. Capable of controlling up to eight 16-channel fixtures, Obey 10 can store six sets of chases containing up to 999 scenes each.

- DMX Channels: 128
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 1.8 kg
- Size: 483 x 89 x 89 mm

Obey 6

Obey 6 is a compact DMX controller capable of controlling up to six 6-channel fixtures, perfect for hex-LED (RGBAW+UV) fixtures. It allows you to control effects by simultaneously operating each fixture in different playback modes, with variable fade times. Playback options include manual RGBAW+UV, automated and sound-activated mode. Increase control with adjustable audio sensitivity, strobe and blackout effects.

- DMX Channels: 36
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 1.8 kg
- Size: 393 x 140 x 47 mm

Obey 4

Obey 4 is a compact DMX controller for LED wash lights with a 3- or 4-channel DMX mode—red, green, blue and white/amber—for easy color-mixing control. It has built-in automated, sound-activated and manual playback options and can control fixtures in four different zones—independently of each other. It features one-touch buttons of pre-mixed colors, built-in chases and strobe and dimmer controls.

- DMX Channels: 16
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 1.4kg
- Size: 325 x 140 x 52 mm

Stage Designer 50

Stage Designer 50 is a powerful dimming unit that combines the size of a 24-channel dimming console and the functionality of a 48-channel console. Stage Designer 50 has up to 8 pages with 12 scenes each, and 96,000 programmable steps. The console allows you to re-assign channels as needed and allows for MIDI input.

- DMX Channels: 48
- Input Voltage: 9 VDC, 500 mA (external power supply: 100 to 240 VAC, 50/60 Hz)
- Weight: 4.5 kg
- Size: 483 x 267 x 89 mm

Data Stream 4

Data Stream 4 is a universal DMX-512 optical splitter that distributes the incoming DMX signal, in daisy chain configurations, into four separate outputs with an additional "thru" port.

- DMX Connectors: 3 and 5-pin XLR
- Rackmount: 1U
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.6 kg
- Size: 483 x 134 x 46 mm

NEW

Data Stream 8

Data Stream 8 is a flexible DMX splitter designed to distribute and boost incoming DMX signals from dual inputs into 8 separate outputs via a master 3-position switch. Each input can be used simultaneously and sent to any output. Individual 2-position switches can also send data from either the A or B input separately. Each of the outputs is optically isolated from the others providing protection in the event of a short. A threaded insert allows the unit to be safely secured to trussing.

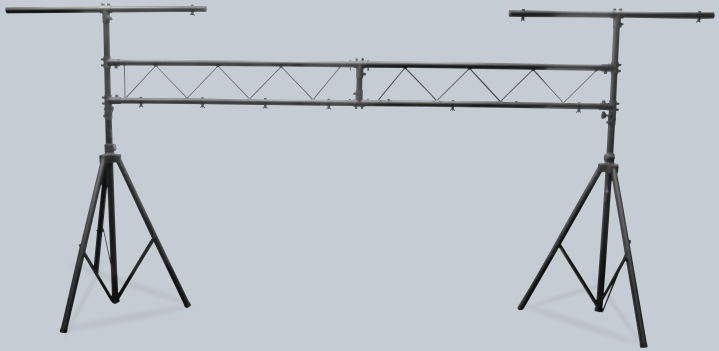
- DMX Connectors: 3-pin XLR
- Rackmount: 1U
- Input Voltage: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Weight: 2.1 kg
- Size: 483 x 132 x 44 mm

Portable Stands

NEW

CH-03 Tripod
- Stand Height: 2.1 to 3.7 m
- Bar Diameters: 38 mm
- Load Capacity: 50 kg
- Weight: 10.8 kg

CH-06 Tripod
- Stand Height: 2.7 m fully extended
- Load Capacity: 22 kg
- Weight: 5 kg



CH-31 Truss w/T-bar
- Stand Height: 2.7 m fully extended
- Bar Diameters: 38 mm
- Load Capacity: 90 kg
- Weight: 27 kg

Clamps

CLP-03
Load Capacity: 20 kg

CLP-06
Load Capacity: 100 kg

CLP-10
Load Capacity: 33.5 kg

CLP-15
Load Capacity: 295 kg

CLP-15N
Load Capacity: 150 kg

CLP-35HC
Load Capacity: 74.8 kg

Cables

3-Pin DMX Cable
- Available Lengths:
  1.5 m
  3 m
  7.6 m
  15 m

DMX3F5M
3-pin (F) to 5-pin (M) DMX turnaround
- Length: 154 mm

DMX5F3M
5-pin (F) to 3-pin (M) DMX turnaround
- Length: 154 mm

NEUTRIK® powerCON®
- Available Lengths:
  45.7 cm
  1.5 m
  3 m
  7.6 m
  15 m

NEUTRIK® etherCON®
- Available Lengths:
  45.7 cm
  1.5 m
  3 m
  7.6 m
  15 m
  30.4 m

CH-05
Load Capacity: 15 kg

PLIEC LINKING CABLE
Male-to-female IEC extension cable
- Available Lengths:
  1.5 m
  7.6 m

Outdoor Cables See (page 17)

VIP Gear Bag CHS-25
Fits
SlimPAR 64 RGBA
And More!

VIP Gear Bag CHS-X5X
Fits
Intimidator Spot 155
Intimidator Spot 255
Intimidator Spot 255 White

VIP Gear Bag CHS-30
Fits
COREpar 80 USB
COREpar 40 USB
SlimPAR Pro H USB
SlimPAR Pro Q USB
SlimPAR Pro W USB
SlimPAR H6 USB
SlimPAR Q6 USB
SlimPAR Q12 USB
SlimPAR T6 USB
SlimPAR T12 USB
COREpar UV USB
And More!

VIP Gear Bag CHS-FR4
Fits
Freedom Par Hex-4
Freedom Par Tri-6
Freedom Par Quad-4 IP

VIP Gear Bag CHS-40
Fits
Abyss USB
Gobo Zoom USB
Rotosphere Q3
Intimidator Scan 305
Kinta FX
Mini Kinta
Swarm 5 FX
Swarm Wash FX
Wash FX 2
And More!

VIP Gear Bag CHS-SP4
Fits
SlimPAR 56
And More!

VIP Gear Bag CHS-60
Fits
COLORband PiX USB
COLORband PiX-M USB
COLORband PiX IP
And More!

VIP Gear Bag CHS-BPK
Multipurpose backpack

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